

MARK SMYTHE

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Mark is a New Zealand-born, Los Angeles-based Composer who writes film, concert and media scores. He has a deep understanding of the power of music to support a story and instil a mood in audiences, be they watching a feature film, concert or thirty second trailer.

Mark's early years were musically immersive: chorister, pianist, performer in musicals and clarinetist for the Nelson Symphony Orchestra/South Island Youth Orchestra while still a teen. Then rock took hold, and for a decade he was a singer-songwriter, bassist, guitarist and keyboardist in: The Varlets, Slacker (NZ); Geiger, Autofocus and Mute (Australia). Mark also acted during his band era (notably as a Centaur on "Xena, Warrior Princess").

In 2005, Mark reconnected with his classical roots and began an enduring collaboration with the vocal ensemble Baroque Voices, who have now premiered 9 of his 10 choral works (the other being premiered by the LA Studio Singers under Edie Lehmann Boddicker). He has also worked with eminent New Zealand harpist Helen Webby and the Christchurch Symphony Orchestra. His innovative choral arrangements include settings of songs by Radiohead and Massive Attack.

In 2006 Mark was accepted into the Australian Film, Television and Radio School's Grad Dip in Screen Composition program, which ignited his passion for film music. He graduated with Distinction in 2008, and has now scored over 20 films. Mark has been based in LA since 2013.

SCREEN CREDITS

FEATURE FILMS

Boar (2016 – In Production)

Charlie's Farm (2014)

Living Life Forwards (2014)

Daddy's Little Girl (2012)

There Once Was An Island (2010)

Not So Straight (2010)

Frank & Jerry Additional Score (2010)

Refugee Realities (2008)

Terminal Bliss (2006)

Slaughter FX - Directed by Chris Sun

Slaughter FX & Waddaslfx - Directed by Chris Sun

Royer Studios - Directed by Leszek Burzynski

Slaughter FX - Directed by Chris Sun

*Directed by Briar March - **Multiple International Awards***

Captive Films - Directed by Peter George and Poppy Shmith

Pure Pictures - Directed by Nick McGee

Oxfam - Directed by Al Cossar

Harmless Pictures - Directed by James Harmsworth

SHORT FILMS

HNEI "World of Possibilities" (2016)

Biomass (2016)

Flying South (2015)

OTEC (2015)

A Hundred Eighty Degrees (2014)

ATA Ethiopia (2013)

The Things She Did (2013)

Starring Esther (2013)

These Empty Streets (2011)

Tightly Knit (2009)

Make Your Bed In Prison (2009)

Nero's (2009)

Night Shift (2009)

Locked In (2009)

Prayer (2008)

Boss Assassins (2008)

Human Rights At Work (2008)

The Ride (2008)

Grind Girls (2007)

Royer Studios - Produced by Bruce Royer

Royer Studios - Produced by Bruce Royer

Natural History New Zealand - Directed by Leszek Burzynski

Royer Studios - Produced by Bruce Royer

Dir. Darcy Miller - starring Jonathan Togo (CSI: Miami)

Talkingstick Pictures – Directed by Michael Wohl

Crush Fanzine feat. Daryl Hannah - Directed by Jarrah Gurrie

Directed by Jo Buckman

Directed by Jarrah Gurrie

*Directed by Jenni Nelson - **LA Film Festival selection***

*Directed by Katie Mitchell - **VCA Award, Best Documentary***

*Directed by Joel Loxton - **VCA Nomination for Best Film***

Directed by Bruce Xie

*Directed by Nick Fernandez - **St Kilda Film Festival Top 100***

MirrorStage Media - Directed by Qing Xie

Directed by Simon Adams

Directed by Briar March

Catch That Wave Productions - Directed by Sarah Hansen

*Directed by Poppy Shmith - **VCA Award, Best Documentary***

GAMES

Comic Conquest RPG (2013)

Sleepy Giant - Produced by Daniel Witenberg

TV

Rumble - Theme & Underscore (2009) *CH 31 Community Channel - Mainstream Media*
Offside - Episode 4 (2008) *AFTRS Graduate Project - Directed by Lucas Testro*

TVC / DIGITAL MEDIA

Royer Productions Home Page (2016) *Royer Studios - Produced by Bruce Royer*
Office of Problem Gambling (2016) *Royer Studios - Produced by Bruce Royer*
PSA YouTube Animations (2014) *Royer Studios - Produced by Liz Granite*
BUPA Health TVCs (2011-2012) *Epiphany Productions - Produced by Jennifer Austin*
Quitline (2011) *Propeller Films - Directed by Poppy Shmith*
Auckland University (2010) *Auckland University Business Centre - Produced by Lyn Collie*
Celadon City Vietnam (2010) *Sacomreal - Directed by Nick Fernandez*
Intercontinental Hotels Group (2009) *Tribal DDB - Produced by Isabelle de Casanove*
TAC Shortcuts (2008) *Pod Films - Directed by Chris Sferazza*
ABC Documentaries Ident (2007) *ABC Television - Animated & Produced by Rob Wilby*

CLASSICAL COMPOSITION

Piagne e Sospira (2015) *Choir & Electric Guitar (Kickstarter)– premiered with Baroque Voices*
Mortalitatis (2014) *Choir & Electric Guitar– premiered by The LA Studio Singers*
Persephone (2013) *Choir & Harp (commissioned work) – premiered by Baroque Voices*
Moto Mojo (2012) *Harp & Delay Pedal – premiered and released by Helen Webby*
Nox Noctis (2011) *Choir & Electric Guitar - premiered with Baroque Voices*
Out Of The Cradle (2010) *Choir (commissioned work) – premiered by Baroque Voices*
Ustulo Terra (2009) *Choir (commissioned work) - premiered by Baroque Voices*
Umbra Animae (2008) *Choir (commissioned work) - premiered by Baroque Voices*
Alleluia (2007) *Choir (commissioned work) - premiered by Baroque Voices*
Ave Verum (2006) *Choir (commissioned work) - premiered by Baroque Voices*
A Solis Ortus (2005) *Choir (commissioned work) - premiered by Baroque Voices*
Recollection (2004) *String Quintet - performed by Phillip Hartl Ensemble*

ARRANGEMENTS

"Down In A Hole" - Alice in Chains (2016) *Choir – premiered by LA Studio Singers*
"Angel" - Massive Attack (2015) *Choir & Electric Guitar - premiered by BV*
"Christmas Once Again" - Barry De Vorzon (2014) *Piano & Vocals*
"Street Spirit" - Radiohead (2013) *Choir & Harp – premiered by BV/Helen Webby*

AWARDS/GRANTS

Highest Achievement, Best Composer (2015) *Australian Screen Industry Network Awards*
Nomination: Best Score, Independent Film (2015) *Hollywood Music in Media Awards*
Nomination: Best Score, Short Film (2013) *Hollywood Music in Media Awards*
Australian Arts Council JUMP Grant (2013) *Mentorship w/ Jeff Cardoni (CSI: Miami)*
Best Composer (2012) *Australian Screen Industry Network Awards*
Ian Potter Trust Travel Grant (2011) *To attend ASCAP/NYU Film Scoring Workshop*
Film Victoria Key Creatives Grant (2008) *Mentorship w/ Burkhard Dallwitz (Truman Show)*

EDUCATION

Writing Techniques for Full Orchestra (2010) *Berklee College of Music (online extension)*
Graduate Diploma in Screen Composition (2008) *Australian Film, Television and Radio School*